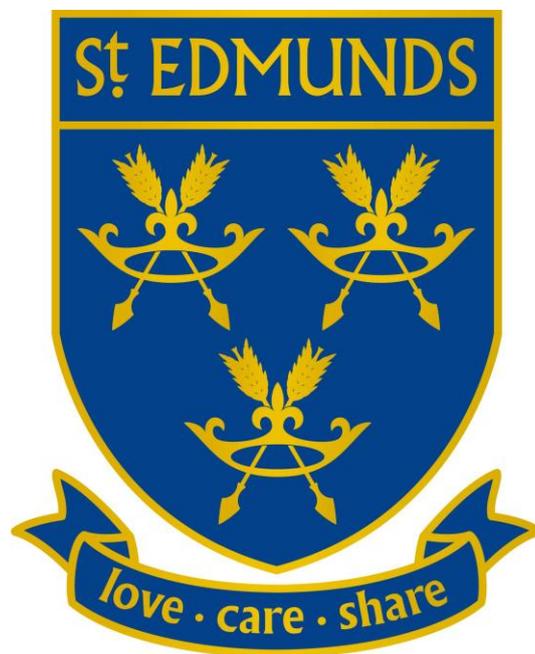


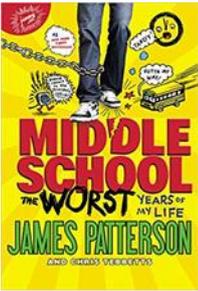
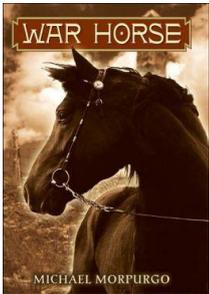
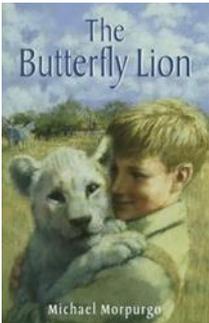
St Edmund's Catholic Primary School

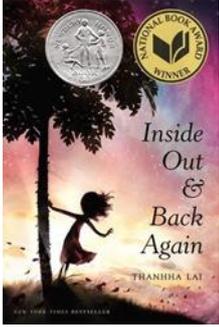
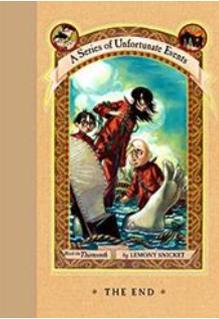
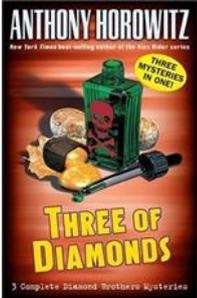


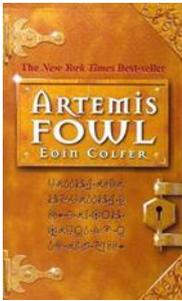
Year 5 Recommended Reading List

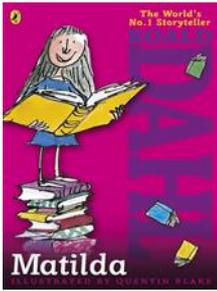
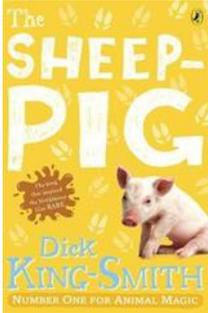
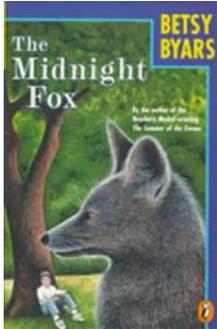
What can you do to help your child at home?

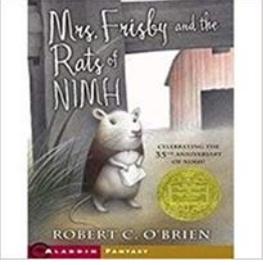
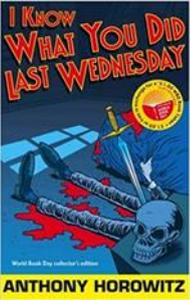
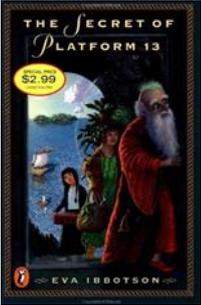
- 1. Make books a part of family life** – Always have books around at home. That way you and your children are ready to get reading, even if it's only for ten minutes.
- 2. Join your local library** – Get your child a library card. They'll be able to get their hands on hundreds of fantastic books. Let them choose what they want to read to help them develop their own interests.
- 3. Read about something they're interested in** – Help your child find the right book for them. It doesn't matter if it's fiction, poetry, comic books or non-fiction.
- 4. All reading is good** – Don't rule out non-fiction, comics, graphic novels, magazines, newspapers or leaflets. Reading is reading and it's all worthwhile.
- 5. Get comfortable** - Snuggle up together somewhere warm and cosy, whether it's in bed, on a beanbag or on the sofa. Somewhere comfy to read will make a big difference.
- 6. Ask questions** – To keep them interested in the story, ask your child questions as you read. Start with 'Where did we get to last time?', 'Can you remember what's happened so far?' and 'What do you think will happen next?'
- 7. Read whenever you get the chance** – Have a book or magazine with you for any time your child has to wait, like at the doctors or the dentist.
- 8. Read your favourites again and again** – Encourage your child to re-read the books and poems they love. Re-reading helps to build fluency and confidence.
- 9. Enjoy bedtime stories** – Read with your kids at bedtime as often as you can. It's a great way to end the day and to spend valuable time with them.
- 10. Make the most of rhyme and repetition** – Books and poems with rhymes and repeated words or phrases are great for getting your kids to join in and remember the words.

Book title	Author	Front cover	Description
Middle school: The Worst Years of my Life	James Patterson		<p>Rafe Khatchadorian has an epic imagination and a slight problem with authority, and these things collide when he transfers to a middle school where students are expected to follow the rules. This doesn't sit well with Rafe. With help from his new friend Leo, the mischievous lad concocts schemes to drive his tyrannical principal crazy while also using his charm and wits to impress a girl and battle the bullies.</p>
War Horse	Michael Morpurgo		<p>A powerful tale of war, redemption and a hero's journey.</p>
A Time of Fire	Robert Westall		<p>A thrilling war story! It takes just a few seconds for the German bomber to drop its deadly explosives and vanish into the clouds. But those seconds change ten-year-old Sonny's life for ever. His mother is gone, killed by the bombing raid. His father leaves, driven to distraction by rage and grief. Sonny is left with his formidable grandparents where he must prepare for his own personal confrontation with the unknown Luftwaffe pilot who killed his mother...</p>
The Butterfly Lion	Michael Morpurgo		<p>Trying to run away from boarding school in England, a boy encounters an old woman who tells him the story of Bertie and his beautiful white lion.</p>

<p>Inside Out and Back Again</p>	<p>Thanha Lai</p>		<p>For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food . . . and the strength of her very own family.</p>
<p>The Indian in the cupboard</p>	<p>Lynne Reid Banks</p>		<p>At first, Omri is unimpressed with the plastic Indian toy he is given for his birthday. But when he puts it in his old cupboard and turns the key, something extraordinary happens that will change Omri's life for ever. For Little Bear, the Iroquois Indian brave, comes to life...</p>
<p>A Series of Unfortunate Events Lemony Snicket</p>	<p>Daniel Handler</p>		<p>The last volume of the fabulously popular A Series of Unfortunate Events series, in which the history of the Baudelaire orphans is brought to its end.</p>
<p>Diamond Brothers Series</p>	<p>Anthony Horowitz</p>		<p>What would Tim Diamond, the world's worst private detective, do without his quick-thinking brother Nick? The bumbling detective and his kid brother are at it again in these three hilarious, fast-paced mysteries. Whether it's finding out who flattened a philanthropist with a steamroller in The Blurred Man, outsmarting smugglers on a vacation gone miserably wrong in The French Confection, or catching the murderer behind a deadly class reunion in I Know What You Did Last Wednesday, there's never a dull</p>

			<p>moment with this crime solving duo around. Find out if Nick can get to the bottom of these mysteries before Tim messes everything up, or worse, gets them both killed.</p>
<p>The Invisible Detective series</p>	<p>Justin Richards</p>		<p>Who is the Invisible Detective? To the people of London, in 1936, he's a shadowy crime fighter whose face has never been seen. Truth is, he's the creation of four extraordinary children who solve mysteries in his name. And neither an army of murderous zombie mannequins nor a subterranean monster can stop the Invisible Detective once the kids are on the case. Meanwhile, in present day, 14-year-old Arthur Drake finds the casebook of the Invisible Detective in a strange antique store. Stranger still, the casebook is in his own handwriting. With a little help from his grandfather, Arthur not only uncovers his link to the Invisible Detective, he soon finds himself plunged into mysteries of his own.</p>
<p>Artemis Fowl</p>	<p>Eoin Colfer</p>		<p>Twelve-year-old Artemis Fowl is a millionaire, a genius—and, above all, a criminal mastermind. But even Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of bedtime stories—they're dangerous! Full of unexpected twists and turns, <i>Artemis Fowl</i> is a magical adventure.</p>
<p>Skulduggery Pleasant</p>	<p>Derek Landy</p>		<p>Across the land, normal people are suddenly developing wild and unstable powers. Infected by a rare strain of magic, they are unwittingly endangering their own lives and the lives of the people around them. Terrified and confused, their only hope lies with the Sanctuary. Skulduggery Pleasant and Valkyrie Cain are needed now more than ever.</p>

<p>Matilda</p>	<p>Roald Dahl</p>		<p>Matilda is a little girl who is far too good to be true. At age five-and-a-half she's knocking off double-digit multiplication problems and blitz-reading Dickens. Even more remarkably, her classmates love her even though she's a super-nerd and the teacher's pet. But everything is not perfect in Matilda's world. For starters she has two of the most idiotic, self-centered parents who ever lived. Then there's the large, busy nightmare of a school principal, Miss ("The") Trunchbull, a former hammer-throwing champion who flings children at will and is approximately as sympathetic as a bulldozer. Fortunately for Matilda, she has the inner resources to deal with such annoyances: astonishing intelligence, saintly patience, and an innate predilection for revenge.</p>
<p>The Sheep Pig</p>	<p>Dick King-Smith</p>		<p>As he watches his 'mum' round up the sheep, he decides he would love to try too. However, his legs are too short and he is far too plump to run around after a flock of sheep. He then tries a different tactic; politely asking the sheep to form an orderly line! The sheep are so surprised to be treated with respect that they happily oblige and Farmer Hogget soon notices that Babe has a certain knack with them.</p>
<p>The Midnight Fox</p>	<p>Betsy Byars</p>		<p>No one asked Tom how he felt about spending two months on his Aunt Millie's farm. For a city boy, the farm holds countless terrors - stampeding baby lambs, boy-chasing chickens, and worst of all, loneliness. But everything changes when Tom sees the midnight fox. He can spend hours watching the graceful black fox in the woods. And when her life - and that of her cub - is in danger, Tom knows exactly what he must do.</p>

<p>Mrs Frisby and The Rats of Nimh</p>	<p>Robert C. O'Brien</p>		<p>Mrs. Frisby, a widowed mouse with four small children, must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma.</p>
<p>I Know What You Did Last Wednesday</p>	<p>Anthony Horowitz</p>		<p>When the Diamond Brothers receive an invitation to a school reunion on a remote Scottish island, things seem to be looking up. But Nick's got a bad feeling, and it's not indigestion. And when he meets their fellow guests, the feeling only gets worse - especially when they start dying in ever more bizarre ways!</p>
<p>Secret of platform 13</p>	<p>Eva Ibbotson</p>		<p>A forgotten door on an abandoned railway platform is the entrance to a magical kingdom--an island where humans live happily with feys, mermaids, ogres, and other wonderful creatures. Carefully hidden from the world, the Island is only accessible when the door opens for nine days every nine years. A lot can go wrong in nine days. When the beastly Mrs. Trottle kidnaps the prince of the Island, it's up to a strange band of rescuers to save him. But can an ogre, a hag, a wizard, and a fey really troop around London unnoticed?</p>

Year 5 and 6 Statutory Spellings

accommodate	category	determined	forty	marvellous	programme	soldier
accompany	cemetery	develop	frequently	mischievous	pronunciation	stomach
according	committee	dictionary	government	muscle	queue	sufficient
achieve	communicate	disastrous	guarantee	necessary	recognise	suggest
aggressive	community	embarrass	harass	neighbour	recommend	symbol
amateur	competition	environment	hindrance	nuisance	relevant	system
ancient	conscience	equipment	identity	occupy	restaurant	temperature
apparent	conscious	equipped	immediate	occur	rhyme	thorough
appreciate	controversy	especially	immediately	opportunity	rhythm	twelfth
attached	convenience	exaggerate	individual	parliament	sacrifice	variety
available	correspond	excellent	interfere	persuade	secretary	vegetable
average	criticise	existence	interrupt	physical	shoulder	vehicle
awkward	curiosity	explanation	language	prejudice	signature	yacht
bargain	definite	familiar	leisure	privilege	sincere	
bruise	desperate	foreign	lightning	profession	sincerely	



Questions you could ask your child

Vocabulary Draw upon knowledge of vocabulary in order to understand the text. 	Infer Make inferences from the text. 	Predict Predict what you think will happen based on the information that you have been given. 	Explain Explain your preferences, thoughts and opinions about the text. 	Retrieve Identify and explain the key features of fiction and non-fiction texts such as: characters, events, titles and information. 	Sequence Sequence the key events in the story. 
Example questions <ul style="list-style-type: none"> • What does the word mean in this sentence? • Find and copy a word, which means • What does this word or phrase tell you about.....? • Which word in this section do you think is the most important? Why? • Which of the words best describes the character/setting/ mood etc? • Can you think of any other words the author could have used to describe this? • Why do you think is repeated in this section? 	Example questions <ul style="list-style-type: none"> • Why was..... feeling.....? • Why did happen? • Why did say? • Can you explain why.....? • What do you think the author intended when they said.....? • How does make you feel? 	Example questions <ul style="list-style-type: none"> • Look at the book cover/blurb - what do you think this book will be about? • What do you think will happen next? What makes you think this? • How does the choice of character or setting affect what will happen next? • What is happening? What do you think happened before? What do you think will happen after? • What do you think the last paragraph suggests will happen next? 	Example questions <ul style="list-style-type: none"> • Who is your favourite character? Why? • Why do you think all the main characters are girls in this book? • Would you like to live in this setting? Why/why not? • Is there anything you would change about this story? • Do you like this text? What do you like about it? 	Example questions <ul style="list-style-type: none"> • What kind of text is this? • Who did.....? • Where did.....? • When did.....? • What happened when.....? • Why did happen? • How did? • How many.....? • What happened to.....? 	Example questions <ul style="list-style-type: none"> • Can you number these events 1-5 in the order that they happened? • What happened after? • What was the first thing that happened in the story? • Can you summarise in a sentence the opening/middle/end of the story? • In what order do these chapter headings come in the story?

