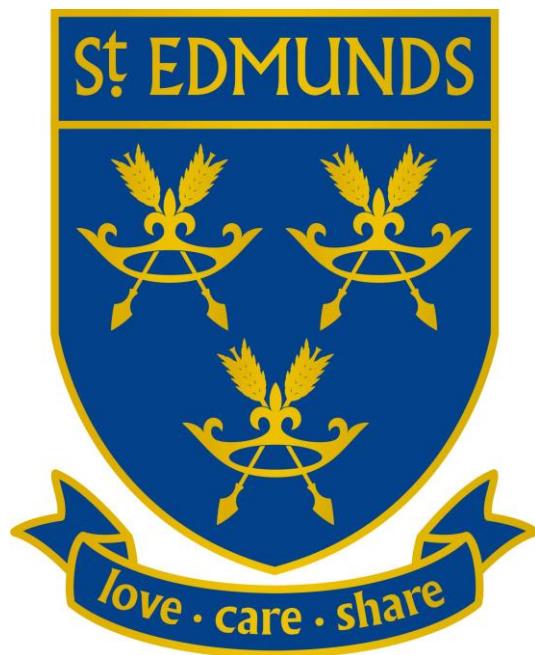


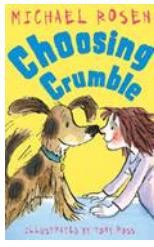
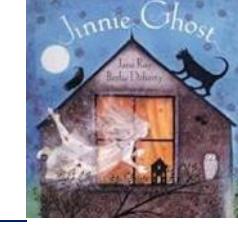
St Edmund's Catholic Primary School



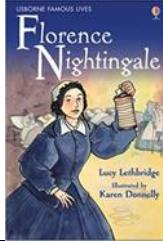
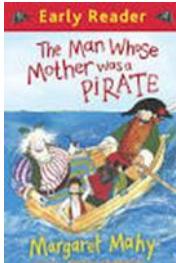
**Year 2
Recommended
Reading List**

What can you do to help reading at home?

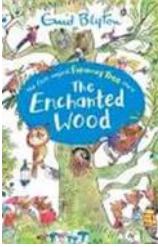
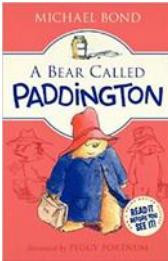
- 1. Make books a part of family life** – Always have books around at home. That way you and your children are ready to get reading, even if it's only for ten minutes.
- 2. Join your local library** – Get your child a library card. They'll be able to get their hands on hundreds of fantastic books. Let them choose what they want to read to help them develop their own interests.
- 3. Read about something they're interested in** – Help your child find the right book for them. It doesn't matter if it's fiction, poetry, comic books or non-fiction.
- 4. All reading is good** – Don't rule out non-fiction, comics, graphic novels, magazines, newspapers or leaflets. Reading is reading and it's all worthwhile.
- 5. Get comfortable** - Snuggle up together somewhere warm and cosy, whether it's in bed, on a beanbag or on the sofa. Somewhere comfy to read will make a big difference.
- 6. Ask questions** – To keep them interested in the story, ask your child questions as you read. Start with 'Where did we get to last time?', 'Can you remember what's happened so far?' and 'What do you think will happen next?'
- 7. Read whenever you get the chance** – Have a book or magazine with you for any time your child has to wait, like at the doctors or the dentist.
- 8. Read your favourites again and again** – Encourage your child to re-read the books and poems they love. Re-reading helps to build fluency and confidence.
- 9. Enjoy bedtime stories** – Read with your kids at bedtime as often as you can. It's a great way to end the day and to spend valuable time with them.
- 10. Make the most of rhyme and repetition** – Books and poems with rhymes and repeated words or phrases are great for getting your kids to join in and remember the words.

Book title	Author	Front cover	Description
Mog Time Treasury: Six Stories About Mog the Forgetful Cat	Judith Kerr		This handsome treasury brings together six favourite stories including the very first, <i>Mog the Forgetful Cat</i> . Each story follows a recurring but satisfying pattern: Mog faces some disturbance to her routine that she doesn't understand, causes chaos for the Thomas family as a result, but comes out on top without ever knowing why.
Choosing Crumble	Michael Rosen		When Terri-Lee goes to the pet-shop she thinks she'll be choosing a dog – she doesn't expect the dog to be choosing her! But Crumble is no ordinary pet and he's got a few questions to ask: How many walks will you take me on? Do you like to dance? Will you tickle me? I like that a lot. Will Terri-Lee's dance moves and answers be enough to convince Crumble that she could be his owner?
Jinnie Ghost	Berlie Doherty		Jinnie Ghost is as thin as the wind, with hair as white as the feathers of owls and eyes like water. Jinnie whispers dreams to children as they sleep: she brings Charlotte's dolls to life, makes Amy's carpet bubble with frogs and toads, and conjures up a giant to carry Joe off to a castle in the sky. But at the break of dawn, Jinnie hurries away, leaving only half-formed memories of her ghostly visit. Hauntingly illustrated, this perfectly pitched poem celebrates the power of the imagination, taking readers on a fantastic journey while sending a shiver down the spine.

The Jolley-Rogers and the Ghostly Galleon	Jonny Duddle		Every full moon, a mysterious ship is seen off the coast of Dull-on-Sea. Then, the next day, gold and jewelry are missing from homes, shops, and museums all over town. Matilda needs the Jolley-Rogers' help to investigate. Can Matilda and Jim Lad retrieve the stolen booty from the mysterious ship before the moon fades? Or will they end up stuck on board with a crew of ghostly pirates forever?
Fungus the Bogeyman	Raymond Briggs		Deep down underground, in the dark, dripping tunnels of bogeydom, live the bogeys, a vile collection of slimy, smelly creatures who revel in everything revolting. Fungus is a bogeyman—a particularly foul and fetid specimen. As he goes about his bogey business, the full horrors of bogeydom are revealed.
The Day the Crayons Quit.	Drew Daywalt		Poor Duncan just wants to colour. But when he opens his box of crayons, he finds only letters, all saying the same thing—His crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining...
Uncle Gobb and the Dread Shed	Michael Rosen		Malcom's Uncle Gobb is really irritating, and not just because he keeps shouting ' <i>the boy needs to do more homework</i> '. When Gobb Education starts taking over their school, and Uncle Gobb sets up the dread 'Dread Shed' in their playground, Malcom and his best friend Crackersnacker decide they've got to get rid of him. Children will love seeing Malcom bamboozle and confuzle Uncle Gobb to a standstill with entirely logical but unanswerable questions and Neal Layton's scratchy illustrations brilliantly match the riotous tone.
The Book With No Pictures	B . J . Novak		You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY.

Florence Nightingale	Lucy Lethbridge		Born into a wealthy family, Florence Nightingale could have lived a life of leisure and luxury. Instead she longed to be a nurse. In 1830, that was the last thing a rich girl could do - but Florence was no ordinary girl.
Toby and The Great Fire of London	Margret Nash		Toby has forgotten a delivery for Mr Pepys, but as he sets out across London he sees the sky is full of flames! This book takes the reader on a journey through the Great Fire of London.
Fantastic Mr Fox	Roald Dahl		Fantastic Mr. Fox is on the run! The three meanest farmers around are out to get him. Fat Boggis, squat Bunce, and skinny Bean have joined forces, and they have Mr. Fox and his family surrounded. What they don't know is that they're not dealing with just any fox—Mr. Fox would never surrender. But only the most fantastic plan ever can save him now.
Nim's Island	Wendy Orr		An irresistible adventure fantasy about Nim - a young girl alone on a tropical island except for her three amazing friends: an iguana, a sea-lion and a turtle. When a hurricane strikes, Nim becomes a hero in a single-handed sea rescue.
The Man Whose Mother was a Pirate	Margaret Mahy		Sam was very ordinary. He always wore a respectable suit and shoes and he worked in a neat city office where he wrote down figures all day--but his mother was a pirate!

The Penderwicks	Jeanne Birdsall		<p>The Penderwick sisters busily discover the summertime magic of Arundel estate's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. Best of all is Jeffrey Tifton, son of Arundel's owner, the perfect companion for their adventures. Icy-hearted Mrs. Tifton is less pleased with the Penderwicks than Jeffrey, and warns the new friends to stay out of trouble. Is that any fun? For sure the summer will be unforgettable.</p>
The Heart and the Bottle	Oliver Jeffers		<p>Once there was a girl whose life was filled with all the wonder of the world around her. Then one day something occurred that caused the girl to take her heart and put it in a safe place. However, after that it seemed that more things were empty than before. Would she know when and how to get her heart back?</p>
The Guard Dog	Dick King-Smith		<p>There are six puppies in the pet shop; five posh pedigreed ones, and a scruffy little mongrel with a grand ambition — to be a guard dog. The other pups laugh at him. How can such a small dog possibly guard a home? Especially when his bark is the most ear-splitting racket they have ever heard!</p>
The Magic Finger	Roald Dahl		<p>What happens when the hunter becomes the hunted? To the Gregg family, hunting is just plain fun. To the girl who lives next door, it's just plain horrible. She tries to be polite. She tries to talk them out of it, but the Greggs only laugh at her. Then one day the Greggs go too far, and the little girl turns her Magic Finger on them. When she's very, very angry, the little girl's Magic Finger takes over. She really can't control it, and now it's turned the Greggs into birds! Before they know it, the Greggs are living in a nest, and that's just the beginning of their problems...</p>
The Giraffe and the Pelly and Me	Roald Dahl		<p>A small boy with a desire to own a candy shop meets a window-washing team of a giraffe, a pelican, and a monkey and together they go to work for the wealthy Duke of Hampshire, who makes all their dreams come true.</p>

The Enchanted Wood	Enid Blyton		A small boy with a desire to own a candy shop meets a window-washing team of a giraffe, a pelican, and a monkey and together they go to work for the wealthy Duke of Hampshire, who makes all their dreams come true.
A Bear Called Paddington	Peggy Fortnum		The very first book in which the Browns meet Paddington on a railway station and discover that ordinary things like having a bath or travelling on the underground can soon become quite extraordinary if a small bear is involved.

Questions you could ask your child

Vocabulary	Infer	Predict	Explain	Retrieve	Sequence
Draw upon knowledge of vocabulary in order to understand the text. 	Make inferences from the text. 	Predict what you think will happen based on the information that you have been given. 	Explain your preferences, thoughts and opinions about the text. 	Identify and explain the key features of fiction and non-fiction texts such as: characters, events, titles and information. 	Sequence the key events in the story. 
Example questions <ul style="list-style-type: none"> • What does the word mean in this sentence? • Find and copy a word, which means • What does this word or phrase tell you about.....? • Which word in this section do you think is the most important? Why? • Which of the words best describes the character/setting/mood etc? • Can you think of any other words the author could have used to describe this? • Why do you think is repeated in this section? 	Example questions <ul style="list-style-type: none"> • Why was..... feeling.....? • Why did happen? • Why did say? • Can you explain why....? • What do you think the author intended when they said.....? • How does make you feel? 	Example questions <ul style="list-style-type: none"> • Look at the book cover/blurb - what do you think this book will be about? • What do you think will happen next? What makes you think this? • How does the choice of character or setting affect what will happen next? • What is happening? What do you think happened before? What do you think will happen after? • What do you think the last paragraph suggests will happen next? 	Example questions <ul style="list-style-type: none"> • Who is your favourite character? Why? • Why do you think all the main characters are girls in this book? • Would you like to live in this setting? Why/why not? • Is there anything you would change about this story? • Do you like this text? What do you like about it? 	Example questions <ul style="list-style-type: none"> • What kind of text is this? • Who did....? • Where did....? • When did....? • What happened when....? • Why did happen? • How did? • How many....? • What happened to.....? 	Example questions <ul style="list-style-type: none"> • Can you number these events 1-5 in the order that they happened? • What happened after? • What was the first thing that happened in the story? • Can you summarise in a sentence the opening/middle/end of the story? • In what order do these chapter headings come in the story?

Year 2 Common Exception Words

after	class	floor	most	pretty
again	climb	gold	move	prove
any	clothes	grass	Mr	should
bath	could	great	Mrs	steak
beautiful	cold	half	old	sugar
because	door	hold	only	sure
behind	even	hour	parents	told
both	every	improve	pass	water
break	everybody	kind	past	whole
busy	eye	last	path	who
child	fast	many	people	wild
children	father	mind	plant	would
Christmas	find	money	poor	