

St Edmund's Catholic Primary School



Year 1 Recommended Reading List

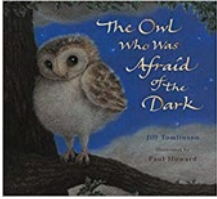
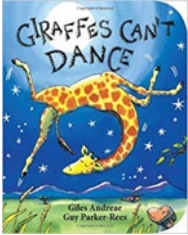
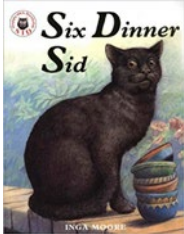

What can you do to help reading at home?

- 1. Make books a part of family life** – Always have books around at home. That way you and your children are ready to get reading, even if it's only for ten minutes.
- 2. Join your local library** – Get your child a library card. They'll be able to get their hands on hundreds of fantastic books. Let them choose what they want to read to help them develop their own interests.
- 3. Read about something they're interested in** – Help your child find the right book for them. It doesn't matter if it's fiction, poetry, comic books or non-fiction.
- 4. All reading is good** – Don't rule out non-fiction, comics, graphic novels, magazines, newspapers or leaflets. Reading is reading and it's all worthwhile.
- 5. Get comfortable** - Snuggle up together somewhere warm and cosy, whether it's in bed, on a beanbag or on the sofa. Somewhere comfy to read will make a big difference.
- 6. Ask questions** – To keep them interested in the story, ask your child questions as you read. Start with 'Where did we get to last time?', 'Can you remember what's happened so far?' and 'What do you think will happen next?'
- 7. Read whenever you get the chance** – Have a book or magazine with you for any time your child has to wait, like at the doctors or the dentist.
- 8. Read your favourites again and again** – Encourage your child to re-read the books and poems they love. Re-reading helps to build fluency and confidence.
- 9. Enjoy bedtime stories** – Read with your kids at bedtime as often as you can. It's a great way to end the day and to spend valuable time with them.
- 10. Make the most of rhyme and repetition** – Books and poems with rhymes and repeated words or phrases are great for getting your kids to join in and remember the words.

Book title	Author	Front cover	Description
Meerkat Mail	Emily Gravett		<p>Sunny Meerkat lives in the Kalahari desert with his family. Under the hot sun, Sunny and his brothers and sisters work together, play together, eat together, learn together, and sleep together. Sunny needs a break, so he decides to take a trip to visit some relatives. Through a series of postcards--that actually flip open for children to read-- Sunny documents his journey for his family. But as he travels from the barnyard through the forest to the city, Sunny realizes there's no place like home.</p>
Traction Man	Mimi Grey		<p>Traction Man—wearing combat boots, battle pants, and his warfare shirt—comes in a box, but very quickly finds the way into the imagination of his lucky boy owner. This superhero searches for the Lost Wreck of the Sieve as the boy makes a game of doing the dishes, and later in the bathtub, he conquers the Mysterious Toes that are stealing his pet, the brave little Scrubbing Brush. These are just a few of the action-packed adventures played out by the boy and his new toy that may not be able to leap tall buildings in a single bound, but can vanquish all manner of villains lurking around the house. Mimi Grey's story in words and pictures is an irresistible invitation to the private world of a child's play.</p>
The Tiger Who Came To Tea	Judith Kerr		<p>The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big furry, stripy tiger!</p>

<p>There Was An Old Lady Who Swallowed A Fly</p>	<p>Lucille Colandro</p>		<p>It's the Old Lady as you've never seen her before! Now she's swallowing animals from the classic story ... to create a home full of lovable pets!</p> <p>With rhyming text and hilarious illustrations, this is the original song young readers know and love with a wacky twist. The perfect story to read all year long!</p>
<p>Dogger</p>	<p>Shirley Hughes</p>		<p>An enduring classic about how a little boy's stuffed dog is lost and found again, first published in the United States as David and Dog. "Warmly satisfying....Hughes has a way of zeroing in on the foibles of childhood with remarkable accuracy; this doesn't miss its mark.</p>
<p>Funny Bones</p>	<p>Allan Ahlberg</p>		<p>We are taken down the dark, dark street to the dark, dark house and into the dark, dark cellar in which the skeletons live. But during the dark, dark night, the skeletons like to come out to play... in the park, in the zoo and even all the way home, singing songs and scaring each other.</p>
<p>The Emperor Of Absurdia</p>	<p>Chris Riddell</p>		<p>The Emperor of Absurdia sleeps in a giant flower, surrounded by umbrella trees and sky fish. He awakes one morning and can't find his snuggly scarf, so after checking with The Wardrobe Monster, begins to search for it. His quest takes him up pointy trees and into pointy nests, until eventually he finds it. He then embarks on a dragon hunt through similar terrain but is chased by the angry dragon he discovers. Exhausted by his day the Emperor falls asleep, only to dream of an ordinary bedroom, decorated with some familiar looking toys...</p>

<p>Katie Morag's Island Stories</p>	<p>Mairi Hedderwick</p>		<p>Whether she's helping Grannie Island with a winning sheep, posting parcels to the wrong addresses, having problems with a troublesome teddy, or getting up to no good with her badly behaved cousins, Katie Morag is always up to something.</p>
<p>Dinosaurs In The Supermarket</p>	<p>Timothy Knapman</p>		<p>The dinosaurs are having a high old time in the supermarket, sneaking about the aisles and having a massive food fight!</p>
<p>Charlie And Lola</p>	<p>Lauren Child</p>		<p>Lola is an imaginative, quirky 5-year-old girl. Lola is Charlie's little sister; and is best friends with Lotta. She is described by her brother Charlie as "small and very funny". She likes playing and is full of character.</p>
<p>The True Story Of The 3 Little Pigs</p>	<p>Jon Scieszka</p>		<p>The wolf goes to ask his neighbours, the pigs, for some sugar. They all say no to him, and as a result of a sneeze (due to a cold that he was suffering from), he 'accidentally' blows the first two pigs' houses down.</p>
<p>Man On The Moon</p>	<p>Simon Bartram</p>		<p>Bob has a very important job on the Moon. But who's that in the background making faces at him? Kids will laugh along at this strikingly illustrated tongue-in-cheek tale.</p>

<p>The Owl Who Was Afraid Of The Dark</p>	<p>Jill Tomlinson</p>		<p>This edition of The Owl Who Was Afraid of the Dark is beautifully illustrated by Paul Howard. A heart-warming classic full of animal antics by Jill Tomlinson. Plop, the Baby Barn Owl, is like every Barn Owl there ever was, except for one thing – he is afraid of the dark.</p>
<p>Giraffes Can't Dance</p>	<p>Giles Andreae</p>		<p>At the Jungle Dance, the warthogs waltz, the chimps cha-cha, and the lions tango. "Giraffes can't dance," they all jeer when it's Gerald's turn to prance. ... Gerald the giraffe longs to dance, but his legs are too skinny and his neck is too long.</p>
<p>Here We Are</p>	<p>Oliver Jeffery</p>		<p>This manual to life on Earth from new dad Oliver Jeffers to his baby son is simple, life-affirming and showcases the beautiful diversity in the world. Oliver Jeffers offers a personal look inside his own hopes and wishes for his child--a missive about our world and those who call it home.</p>
<p>Six Dinner Sid</p>	<p>Inga Moore</p>		<p>Unbeknownst to each of his owners, Sid the cat lives with six different people on the same street. By doing so, he's able to get six different dinners every night! He also answers to six names, sleeps in six beds, and maintains six different personalities</p>
<p>We're All Wonders</p>	<p>R.J. Palacio</p>		<p>I know I can't change the way I look. But maybe, just maybe, people can change the way they see.</p> <p>The unforgettable bestseller Wonder has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book.</p>

Year 1 and 2 Common Exception Words

Year 1







the they one
 a be once
 do he ask
 to me friend
 today she school
 of we put
 said no push
 says go pull
 are so full
 were by house
 was my our
 is here
 his there
 has where
 I love
 you come
 your some

Year 2

door gold plant clothes
 floor hold path busy
 poor told bath people
 because every hour water
 find great move again
 kind break prove half
 mind steak improve money
 behind pretty sure Mr
 child beautiful sugar Mrs
 children after eye parents
 wild fast could Christmas
 climb last should everybody
 most past would even
 only father who
 both class whole
 old grass any
 cold pass many



Questions you could ask your child

Vocabulary Draw upon knowledge of vocabulary in order to understand the text. 	Infer Make inferences from the text. 	Predict Predict what you think will happen based on the information that you have been given. 	Explain Explain your preferences, thoughts and opinions about the text. 	Retrieve Identify and explain the key features of fiction and non-fiction texts such as: characters, events, titles and information. 	Sequence Sequence the key events in the story. 
Example questions <ul style="list-style-type: none"> • What does the word mean in this sentence? • Find and copy a word, which means • What does this word or phrase tell you about.....? • Which word in this section do you think is the most important? Why? • Which of the words best describes the character/setting/ mood etc? • Can you think of any other words the author could have used to describe this? • Why do you think is repeated in this section? 	Example questions <ul style="list-style-type: none"> • Why was..... feeling.....? • Why did happen? • Why did say? • Can you explain why.....? • What do you think the author intended when they said.....? • How does make you feel? 	Example questions <ul style="list-style-type: none"> • Look at the book cover/blurb - what do you think this book will be about? • What do you think will happen next? What makes you think this? • How does the choice of character or setting affect what will happen next? • What is happening? What do you think happened before? What do you think will happen after? • What do you think the last paragraph suggests will happen next? 	Example questions <ul style="list-style-type: none"> • Who is your favourite character? Why? • Why do you think all the main characters are girls in this book? • Would you like to live in this setting? Why/why not? • Is there anything you would change about this story? • Do you like this text? What do you like about it? 	Example questions <ul style="list-style-type: none"> • What kind of text is this? • Who did.....? • Where did.....? • When did.....? • What happened when.....? • Why did happen? • How did? • How many.....? • What happened to.....? 	Example questions <ul style="list-style-type: none"> • Can you number these events 1-5 in the order that they happened? • What happened after? • What was the first thing that happened in the story? • Can you summarise in a sentence the opening/middle/end of the story? • In what order do these chapter headings come in the story?

