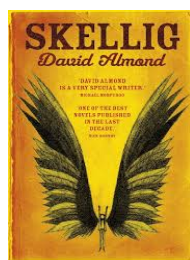


YEAR 6

SKELLIG
(David Almond)

NARRATIVE:

To write a suspense narrative.



NARRATIVE:

FILM UNIT:

FRANCIS

To write a suspense narrative.



EVEREST
(Alexander Stewart and Joe Todd-Stanton)

Diary entry

Information text about Everest.



POETRY:

FILM UNIT:

DREADFUL MENACE.

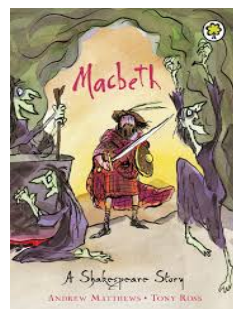
To write a poem.



MACBETH RETOLD
(Andrew Matthews and Tony Ross)

To write a balanced debate.

Newspaper report: the death of King Duncan.



POETRY PERFORMANCE EVENT

CARRIE'S WAR (by Nina Bowden)

To write an emotive letter.



THE FINAL YEAR (Matt Goodfellow)

To write a diary entry.

To write about myself in verse.



FILM UNIT: ALMA
NARRATIVE:

Suspense narrative with dialogue.



GRAMMAR	To identify and write multi-clause compound sentences joined with two coordinating conjunctions. 6.1 To identify and write multi-clause complex sentences joined with two subordinating conjunctions. 6.2 To identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction. 6.3 Identify and write a combination of sentence types to avoid repetition. 6.4 To identify and write single sentence paragraphs to enhance the mood, add emphasis and alter the pace of the narrative. 6.13	To distinguish between active and passive voice. 6.8 To identify and write cohesive paragraphs where the topic sentence links to the proceeding concluding sentence. 6.12 To identify and write exaggeration. 6.16 To identify and write simple sentences to enhance the mood or add emphasis. 6.5 To identify and use dashes and ellipses in direct speech for characterisation. 6.9 To identify and write single sentence paragraphs to enhance the mood, add emphasis and alter the pace of the narrative. 6.13 To identify and write anaphora. 6.14	To identify and use colons to introduce lists. 6.6 To identify and use colons to explain. 6.7 To identify and use epistrophe. 6.15	To identify and use colons to introduce lists. 6.6 To identify and use colons to explain. 6.7 To identify and write epistrophe. 6.15	To identify and use dashes and ellipses in direct speech for characterisation. 6.9 To identify and write single sentence paragraphs to enhance the mood, add emphasis and alter the pace of the narrative. 6.13 To identify and write simple sentences to enhance the mood or add emphasis. 6.5 To identify and write conjunctive adverbs to link paragraphs. 6.11	To identify and use dashes and ellipses in direct speech for characterisation. 6.9 To identify and write multi-clause complex sentences joined with one subordinating conjunction and one co-ordinating conjunction. 6.3 To identify and write epistrophe. 6.15 To identify and write cohesive paragraphs where the topic sentence links to the proceeding concluding sentence. 6.12 To identify and write non-standard English in direct speech for characterisation. 6.10 To identify and write cohesive paragraphs where the topic

	To identify and write epistrophe. 6.15 To identify and write cohesive paragraphs where the topic sentence links to the proceeding concluding sentence. 6.12 To identify and use dashes and ellipses in direct speech for characterisation. 6.9					sentence links to the proceeding concluding sentence. 6.12
--	---	--	--	--	--	---