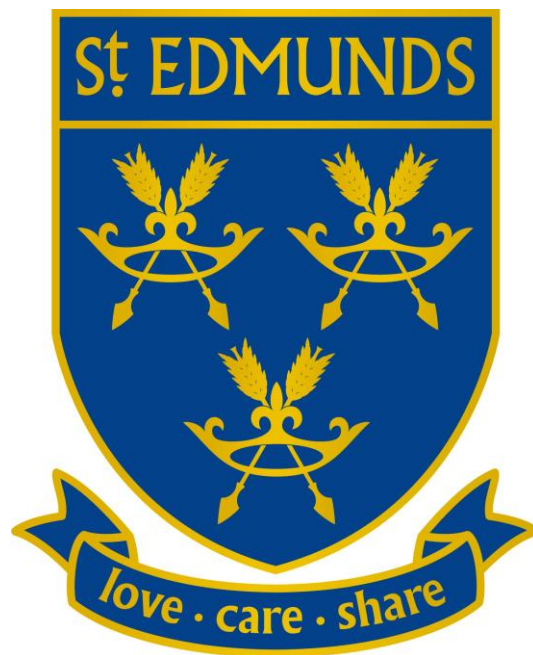


# **St Edmund's Catholic Primary School**

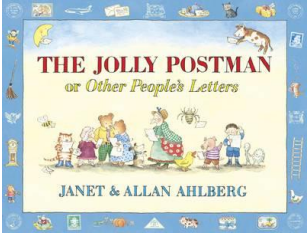


## **Reception Recommended Reading List**

## What can you do to help at home?

- 1. Make books a part of family life** – Always have books around at home. That way you and your children are ready to get reading, even if it's only for ten minutes.
- 2. Join your local library** – Get your child a library card. They'll be able to get their hands on hundreds of fantastic books. Let them choose what they want to read to help them develop their own interests.
- 3. Read about something they're interested in** – Help your child find the right book for them. It doesn't matter if it's fiction, poetry, comic books or non-fiction.
- 4. All reading is good** – Don't rule out non-fiction, comics, graphic novels, magazines, newspapers or leaflets. Reading is reading and it's all worthwhile.
- 5. Get comfortable** - Snuggle up together somewhere warm and cosy, whether it's in bed, on a beanbag or on the sofa. Somewhere comfy to read will make a big difference.
- 6. Ask questions** – To keep them interested in the story, ask your child questions as you read. Start with 'Where did we get to last time?', 'Can you remember what's happened so far?' and 'What do you think will happen next?'
- 7. Read whenever you get the chance** – Have a book or magazine with you for any time your child has to wait, like at the doctors or the dentist.
- 8. Read your favourites again and again** – Encourage your child to re-read the books and poems they love. Re-reading helps to build fluency and confidence.
- 9. Enjoy bedtime stories** – Read with your kids at bedtime as often as you can. It's a great way to end the day and to spend valuable time with them.
- 10. Make the most of rhyme and repetition** – Books and poems with rhymes and repeated words or phrases are great for getting your kids to join in and remember the words.

Book title	Author	Front cover	Description
Brown Bear, Brown Bear	Eric Carle		<p>Exuberantly coloured artwork and favourite animals make this rhythmic story the perfect introduction to looking and learning about colours. Each spread leads seamlessly into the next and young children will delight in Eric's colourful collage animals and simple repetitive language.</p>
Dear Zoo	Rod Campbell		<p>A child writes to the zoo for a pet. The zoo sends a series of unsuitable pets, revealed behind flaps in the form of crates and packing cases. These animals are all sent back for different reasons, except the last one, which is perfect!</p>
Each Peach Pear Plum	Allan and Janet Ahlberg		<p>'Each Peach Pear Plum' - the classic picture book by Janet and Allan Ahlberg - is a timeless picture book classic from the bestselling illustrator/author team Janet and Allan Ahlberg, creators of Peepo!. Each beautifully illustrated page encourages young children to interact with the picture to find the next fairy tale and nursery rhyme character.</p>
Elmer	David McKee		<p>Elmer the elephant is bright-colour patchwork all over. No wonder the other elephants laugh at him!</p> <p>If he were ordinary elephant colour, the others might stop laughing. That would make Elmer feel better, wouldn't it? David McKee's comical fable about everyone's favourite patchwork elephant teaches readers to be themselves and celebrates the power of laughter.</p>

<p>The Highway Rat</p>	<p>Julia Donaldson</p>		<p>"Give me your pastries and puddings! Give me your chocolate and cake! For I am the Rat of the Highway, and whatever I want I take."</p> <p>Beware of the Highway Rat. He'll steal your food ... and your heart!</p>
<p>Ten In The Bed</p>	<p>Penny Dale</p>		<p>There were ten in the bed and the little one said Roll over, roll over! But who were the ten? And what happened to them all after they rolled out of bed? All is revealed in this bedtime tale featuring a small child and an assortment of soft toys.</p>
<p>The Jolly Postman</p>	<p>Allan and Janet Ahlberg</p>		<p>Join the Jolly Postman as he goes on his rounds via bicycle, delivering mail to Goldilocks, Cinderella, Jack's Giant, and other fairy-tale characters. Tucked into envelopes are actual letters for children to pluck out. Humorous and engaging, this is the perfect read over a spot of tea. Ahhh!</p>
<p>The Scarecrow's Wedding</p>	<p>Julia Donaldson</p>		<p>"Betty O'Barley and Harry O'Hay Were scarecrows. (They scared lots of crows every day.) Harry loved Betty, and Betty loved Harry, So Harry said, 'Betty, my beauty, let's marry! Let's have a wedding, the best wedding yet, A wedding that no one will ever forget.'"</p> <p>And so begin the plans for the best wedding the barnyard has ever seen!</p>
<p>The Very Hungry Caterpillar</p>	<p>Eric Carle</p>		<p>A little caterpillar turning into a big, beautiful, butterfly.</p>







<p>Argh Spider</p>	<p>Lydia Monks</p>		<p>Don't let this lonely spider frighten you! She just wants to be a family pet and she thinks she would make a better pet than the typical dog or cat. But every time this clever spider tries to impress her chosen family, she scares them instead, until the day she unwittingly enchants them. Aaaarrgghh! Spider! Spins a lively tale about one creature's efforts to find her place.</p>
<p>Where's Spot?</p>	<p>Eric Hill</p>		<p>. A number 1 bestseller since it was first published in 1980, this interactive favourite has stayed in the charts ever since.</p>
<p>Father Christmas Needs A Wee</p>	<p>Nicholas Allan</p>		<p>At each different house that he visits Father Christmas drinks and eats all the goodies left out for him. Before long he really, really, really needs a wee. So much so that he even forgets to leave the presents behind. But he dashes back, delivers all the pressies and flies home at high speed to avoid an embarrassing accident . . . there's just one tiny problem . . . he's lost his house key!.</p>
<p>Rumble In The Jungle</p>	<p>Giles Andreae</p>		<p>Join this rhyming safari and meet everyone from the elphing elephant to the gangly giraffe, and maybe even the terrible tiger.</p>

<p>The Paper Dolls</p>	<p>Julia Donaldson</p>		<p>The breathtakingly beautiful story of one little girl and her five paper dolls.</p>
<p>We're Going On A Bear Hunt</p>	<p>Michael Rosen</p>		<p>Come along on a bear hunt in this award-winning classic from Michael Rosen and Helen Oxenbury. We're going on a bear hunt. We're going to catch a big one.. Will you come too? For more than twenty-five years readers have been swishy swashing and splash splashing through this award-winning favourite. Join in the fun!</p>
<p>Handa's Surprise</p>	<p>Eileen Browne</p>		<p>Handa carries seven delicious fruits to her friend Akeyo as a surprise But thanks to some hungry animals she meets along the way its Handa who's in for a surprise!</p>
<p>Meg And Mog</p>	<p>Helen Nicholl</p>		<p>Meg is a cute well-meaning witch who lives with Mog and her owl. In Meg and Mog, we are introduced to a witch wardrobe and a witch's breakfast. Later Meg flies off to meet her witch friends for some spell-making at a Halloween Party. Unfortunately the spell does not go exactly to plan...</p>

# Reception Tricky Words

<b>I</b>	<b>to</b>	<b>the</b>	<b>he</b>	<b>she</b>
<b>be</b>	<b>we</b>	<b>my</b>	<b>me</b>	<b>to</b>
<b>go</b>	<b>no</b>	<b>is</b>	<b>was</b>	<b>you</b>
<b>of</b>	<b>by</b>	<b>said</b>	<b>into</b>	<b>they</b>

## Questions you could ask your child

<b>Vocabulary</b> Draw upon knowledge of vocabulary in order to understand the text. 	<b>Infer</b> Make inferences from the text. 	<b>Predict</b> Predict what you think will happen based on the information that you have been given. 	<b>Explain</b> Explain your preferences, thoughts and opinions about the text. 	<b>Retrieve</b> Identify and explain the key features of fiction and non-fiction texts such as: characters, events, titles and information. 	<b>Sequence</b> Sequence the key events in the story. 
<b>Example questions</b> <ul style="list-style-type: none"> <li>What does the word ..... mean in this sentence?</li> <li>Find and copy a word, which means .....</li> <li>What does this word or phrase tell you about.....?</li> <li>Which word in this section do you think is the most important? Why?</li> <li>Which of the words best describes the character/setting/ mood etc?</li> <li>Can you think of any other words the author could have used to describe this?</li> <li>Why do you think ..... is repeated in this section?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>Why was..... feeling.....?</li> <li>Why did ..... happen?</li> <li>Why did ..... say .....</li> <li>Can you explain why.....?</li> <li>What do you think the author intended when they said.....?</li> <li>How does ..... make you feel?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>Look at the book cover/blurb - what do you think this book will be about?</li> <li>What do you think will happen next? What makes you think this?</li> <li>How does the choice of character or setting affect what will happen next?</li> <li>What is happening? What do you think happened before? What do you think will happen after?</li> <li>What do you think the last paragraph suggests will happen next?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>Who is your favourite character? Why?</li> <li>Why do you think all the main characters are girls in this book?</li> <li>Would you like to live in this setting? Why/why not?</li> <li>Is there anything you would change about this story?</li> <li>Do you like this text? What do you like about it?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>What kind of text is this?</li> <li>Who did.....?</li> <li>Where did.....?</li> <li>When did.....?</li> <li>What happened when.....?</li> <li>Why did ..... happen?</li> <li>How did .....?</li> <li>How many.....?</li> <li>What happened to.....?</li> </ul>	<b>Example questions</b> <ul style="list-style-type: none"> <li>Can you number these events 1-5 in the order that they happened?</li> <li>What happened after .....</li> <li>What was the first thing that happened in the story?</li> <li>Can you summarise in a sentence the opening/middle/end of the story?</li> <li>In what order do these chapter headings come in the story?</li> </ul>